THE SATURDAY EVENING POST.

Samuel D. Patterson & Co. Publishers.
NUMBER NINETY-EIGHT CHESNUT STREET.

Two Dollars Per Annum, In Advance.
THREE DOLLARS IF NOT PAID IN ADVANCE.

A FAMILY NEWSPAPER: NEUTRAL IN POLITICS: DEVOTED TO GENERAL NEWS, LITERATURE, SCIENCE, MORALITY, AGRICULTURE AND AMUSEMENT.

VOLUME XXVII. PHILADELPHIA, SATURDAY, MARCH 14, 1846. WHOLE NO. 1285.

Original Song.

THE SPIRIT'S CALL.

WRITTEN FOR THE SATURDAY EVENING POST.
BY EDWARD J. PORTER.

Come from the valley,
The moon-beams are here,
Spirit of purity,
All the bliss of their sphere;
Come from your grottos,
In the lily's pale bells,
Come while the magic wind
Breathes soft through the dells;
Come from your beds,
Ye fairies all of the rose;
Come while each starry faint
Radiantly flows.

Spells must be reined
For the loved and the young;
Hopes must be wished
Where our chaplets are hung;
Where our chaplets are hung
We will conjure
To keep each seed,
Destined to mature,
Undying content.

Wrestling for the bower-
Of young hearts so pure,
Brilliant with all
That is sweet in the stores they confine;
Come, oh, come
Ye fairies of the rose!
Saved where the wine-cup
At banquets is bend;
Leave for the poet
Bright transient string,
Radiant with song,
From its holiest spring,
Come! ere the moon-beams
Have faded away—
Our task must be wrought;
For we fade with its ray
Bright though each love-wreath
Its gleaming to night,
Change, ere the morrow
Must sadden its light!
Darkness must come!
The warrior and bard,
Calmed the sweet song,
And command his reward:
Come, then! oh! come
For a dark task is ours;
Come from your slumbers,
Mid perfume and flowers!
Come from the mountain,
Where sun-crowned cells,
Echo but tease
From the wild flower's bells!
Come from your homes,
By the streamlet's bright wave,
Where the light spirit-troops,
In bright pinions in lave!
Come! for the sighs
Of the nightingale's lay;
Come from your beds,
'Neath each zephyr-kissed spray;
Come! for the spells
We would twine a wreath now to woo,
Ere we fly to our homes
From the plaice of the sea.

Original Tales.

THE SCULPTOR'S DAUGHTER.
A Tale of Philadelphia.
CONCLUDED.

WRITTEN FOR THE SATURDAY EVENING POST

"No longer the wept, her tears were a spent,
Though I feel her cannot, her heart is contented grief,
And she drooped like a lily broke down by the wind."
Ballad of Auld Robin Gray.

CHAPTER IV.

Vespers had been concluded in the chapel of St. Joseph, the rich tones of the organ had died away, and the people were issuing forth with slow and reverent pace, their minds occupied with the solemn thoughts that the duties of religion naturally call up.

Among the various persons that issued thence, and took their way to their different homes, was a young female with a countenance more than a passing notice from the beholder. Though dressed in an humble garb, compared with many of those with whom she had met, yet just in christian way which, yet hers was a form well calculated to elicit admiration, and her's a face—peering out as it did so innocently from her little close bonnet—that could not fail to rivet the attention of even a careless observer.

It was near the close of one of those days in early summer, when twilights are growing lengthy, and the sun is a long time sinking, between the cool and refreshing breezes, succeeding the heat of day, renders the evening inviting for a stroll, and soon the mind in the contemplation of surrounding objects, soothing it into that condition when every little incident that thrown something to interest, and awaken, perhaps, feelings of tenderness and emotion.

It may have been this, or it may have been the impression which the sentiments just participated in had left upon her mind, that made her walk so slowly along towards her home. He that as it may, she proceeded leisurely on her way, never stopping to observe something that attracted her attention, and then again moving forward apparently in an abstracted mood, all unconscious of the many looking looks that were bent upon her as she passed.

At length, upon turning the corner of a street, she came suddenly upon a little band of those street musicians, who, exiles from the land of their birth, obtain a precarious existence in a strange place, by the exercise of those musical abilities in which they are proficient. The present party consisted of three, who appeared to be brothers—Neapolitans apparently—and who each performed upon different instruments, the violin, guitar, and violoncello, which they accompanied with their voices. She stopped to listen; it was a song of love they were singing, sung to an old and well remembered air. They sung in their native tongue too, and of all the little crowd that was collected around, none, perhaps, understood it less. Yet, the way, some a-gog and she felt its beauty, for he, per blessed with an undue eagerness, and her cheek grew alternately pale and then crimson. What is the tenor of the song, or the recollections it awakened in her mind of her native land?

They sung there was a knocking of hailers hands together, a treading on shoeless toes, a general scratching and scrambling, and following the playing of a loud song and tumble among the ragged urchins that had collected closely around in their eagerness to behold what was going on, the money that had taken its descent from neighboring windows, and which had provokingly earned the contented music of the band, the old man into which, the said honest, though ragged little urchins, were fighting for the honor of returning them.

Not wanting to witness the dexterous scan that was here and there performing, Juliet was about reasoning her homewards, when her eyes met those of a gentleman whom she had not observed until this moment, and who was looking on with all the while. Her eyes dropped, and her face was suffused with blushes, and the gentleman seeing she was about to move homeward stepped to her side, and having gracefully addressed her—

"The daughter of Signor de Alvarera, I believe?" said he.

To one more versed in the forms and customs of society this might have been considered a trifle without the rules of etiquette, to be spoken to by one who had not even had an introduction, and merely on the strength of acquaintance with a parent. (for it was no other than Mr. Graham.) but to Juliet, unconscious as she was of any impropriety, and having also in mind the expression of that parent, that "his was a noble soul," there occurred no such thoughts, and she, with a heightening cheek, and brightening eye, nodded assent.

"You will excuse the liberty I have taken, madam," he continued, "but serving you alone, and unprotected from the impudence of any one who may choose to insult, I beg you will allow me to attend you to your home."

It was beginning to get dusky, and the manner in which he spoke so politely, and with such a seeming frank and open kindness, made that tell tale blush grow deeper, and that little bosom flutter, as with a bewitching smile she acknowledged her thanks.

"Believe me it is not meet for ladies to walk thus unattended at this hour, more especially one so fair as Juliet de Alvarera." This he had with an air of engaging gallantry, and then added in a more commanding tone, "but I suppose the Signor is always busily engaged?"

She answered by an inclination of the head.

He made some observation upon the beauty of the weather, and then reverted to the song they had just heard.

"There is a mysterious something," said he, with a half musing tone, "in the melodious tones of music that steals away the soul from grosser objects, and carrying it up to that which is more than earth, and its cares and woes, transports it to an imaginary region of bliss and harmony, from whence it seems to catch a glimpse of that bright calm beyond the azure skies. It elevates, improves, and soothes the spirit into sweet forgetfulness of all it must endure. Yet still it is not only the sweet strains that greet it's ear that receives this mystic spell, but owes it much unto the subject of the song."

"He then," thought Juliet, "must have understood it too."

And that song! Love was its import.

Continuing thus to descant upon certain subjects calculated to interest her in him, commencing thus with music, then gliding off to an ecstatic admiration of Italy and the Italians, thence to the genius of her father as displayed in his works, the time was occupied until they reached the neighborhood of the sculptor's dwelling.

"And now," said he, with a seemingly embarrassed look, whilst a smile was on his face, "I must wish you a good evening. May I hope that the intrusion of my company—will meet at least—has not offended?"

A bewitching look, and a mute acknowledgment of thanks seemed but to the contrary, and bowing low he departed.

CHAPTER V.

To describe the progress of Graham towards the accomplishment of his object—to tell how at first he met Juliet, and how by a word, and a bend of her bonne, how he increased his attentions, until at length in the absence of her parent, was accompanying her, however, as he had done the time before within sight of the house, how his apparent noble and generous conduct had gradually won on her heart, and how that affection increased even to the overshadowing of that she bore her father, how he told her of his love, and how the palace was to be the passion; how, in her mute way, she confessed it was returned, and how he asked her to prove it to; how she refused at first, how he wormed himself into the confidence of the simple and unsuspecting daughter of the sculptor, would require more space than we have of our command. We will therefore pass them over.

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"I would not propose this, Juliet," said he, in explanation. "But the world would say things of it, you, perhaps, would scarcely understand, and which would be unpleasant both to me and to your father. It would say you were a poor man's daughter, and worse, upon which I could not bear to see. Therefore it were best as I do wish it now; and in the meantime, I will make your father better off in worldly goods—as that when it is announced in course of time, there's none will dare to sneer. It is not better to be thus?"

It was thoughtful in her looks, as they stopped again at the spot where they usually parted ere she sought her home.

"Come," said he, pressing her hand with fervor, "now me to night, at the hour of eight, near where I first met you at the musician's song. You know the place?"

She paused as if in doubt—and then laying her hand upon his arm in her energetic manner, by looks and gestures, gave him to understand her compliance.

He pressed her hand to his lips, and then bade her adieu.

She hastened home, and after preparing their humble supper, and partaking thereof with her father—after he, as was his custom, had retired to his studio where he spent the intervening hours till bed-time—she took her bonnet and shawl, and, issuing forth by a back way, was soon threading the streets in the direction of the appointment, with throbbing pulse and trembling limbs.

She reached the place. Graham was already there, and giving her—and taking her arm, they proceeded in the direction of his residence. They passed through various streets and lanes, now turning this way and then another. Both were occupied with their thought to such an extent, that neither spoke for a time. At length Graham uttered a few words of consolation. Then they proceeded pretty rapidly, and in a short time reached the mansion house.

The gateway, which was at the south side, was a carriage with spirited horses, champing their bits, and pawing the earth as if eager to be off, while a negro driver sat upon his box ready.

They passed in, and were ushered into the parlor by a servant, who immediately retired.

"Be seated, dearest Juliet," said Graham. "In the next room all is ready for the ceremony. Compose yourself, my love, while I am absent for a few moments. Sit down, for you tremble."

He left the room—and who can tell the feelings of her who was about to become a bride—that is one acknowledged bride! Feelings they were, embodying neither a keen sense of wrong, nor a degree of guilt, but the agitation of the step she was about to take. But we will not attempt to define them; imagination can better fulfill the task.

In a few moments Graham returned, accompanied by one with whom the reader has already been made acquainted, and whom he introduced to her as "Mr. De Courcy, a particular friend." Offering her each an arm, they led her to the library, where was the priest to perform the ceremony stood, look in hand—whilst another young man, who with Mr. Courcy, came in witness it, stood near by.

It was soon performed, Juliet responding with an inclination of the head—and leaning upon Graham's arm, he, bowing, left the library, followed by Mr. Courcy.

"Come up, my love," he whispered, pressing her to his heart, and imprinting a kiss upon her lips.

Then adjusting her bonnet and shawl, neither of which had been removed—he said, "My carriage is in waiting at the gate to carry you home. Mr. De Courcy will accompany you. Another kiss, and then good night."

Another warm embrace, and then with De Courcy on one side and himself on the other, he led her to the carriage. She ascended and took her seat. Graham whispered something in his friend's ear, which was lost upon the engrossed ear of that parent, that "his was a noble soul," there occurred no such thoughts, and she, with a heightening cheek and brightening eye, nodded assent.

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TO CORRESPONDENTS.

The favor of T. H., of Lewisburg, Pa., is received, and will be inserted.

"The Lone One," we fear, is too long for our columns, and not sufficiently restricted. If he sees fit to shorten, he will be welcome.

We have received "CRADDOCK OF THE HEADS," and will endeavor to peruse the MS. before another week, when the author shall hear definitely from us. We shall look out for the Indian legend.

L. M. S. is accepted.

One fair friend, who signs herself "A READER," will see that we have "stopped the Astonishing Curtain Lecture," and, in this week's number we think we have almost be the answers have smiled upon the hill-sides, or the clarion blast of winter has died away! We never think so "early in the year" as in the open country: brick houses are like steel pens—they cramp ideas terribly!

Mary Ann is blow a trumpet in your ear. Did you ever see such a paper as we publish this week? Such wit, such poetry, such comprehensiveness, such a total absence of all contemporary rows or paper bombasts—why, there never was, there never will be, there never can be such another paper. Not seriously, the number is very good, but though we do not mean to say—like some of our neighbors say of themselves—that it is "perfect from the" of a paper, but we think it can rank with the best, and like the Indian fighter, though it may hallow less than others, it is "wonderful" at a short range.

Some of our city "aristocrats" talk of establishing a college of heraldry. Before a paper quite a good story in illustration of such childish weakness on the part of republicans. A certain Commodore ——— had a fashionable carriage built, with a coat of arms on the panels. "Very well," said the old Commodore in his usual way, "but you have omitted one thing." "What is that, sir?" asked the coachmaker. "Why, the best thing of all—the motto. Have the words 'come here' over the door, sailor, and on the other side a *bag of bread*, sure your father was a baker!"

Heraldry may be pardoned in England, though even there its appropriateness belongs to the past. When the Crusaders were in Palestine they found it impossible to distinguish each other in battle array, each man was cased in steel armor and had his visor down. Accordingly, in order that they might be enabled to know friend from foe, they painted on the shield by which the owner might be known. From this practice arose all arms alone. But the Crusaders were able to read it in probable each man would have painted his shield on his chest! Now, as we have already said, wild Indians, like the Indians they used the representations of a bird, beast, or other emblem. In the day there was none about the Indians. What the people who wish such things now desire to have is thought that like the old Crusaders, they cannot read! If men wish to have their carriages knocked to pieces they should be painted on the panel. People who desire a coat of arms can generally be starts, with more money than brains and fancy they can send somebody's coachmaker they will be "heralds" of some kind. We have no respect for the blood of any old baron: we owe reverence to honest man, and the children of such a man if they tread in his steps and this is the only true nobility of blood.

"I look not for his courage,
And for Cain to be meek;
If murderers be in his heart,
Murder lurks near cheek.
I look not for the world's wealth
In the hands of a thief—
Handful of stolen bread
Hath in a man's heart.

"I look not from wine land be sane,
For where there is wine of blood,
Where there is wine of madness there—
Be he an honest man!

"Nay, look not for honest women
Where fine is fever his breast,
Where there is wine of blood,
Of lust of luxury,
Be assured he was neither of any thing,
I care not what you be,
If true you are accounted before I call—
An thou pure, true, and free!"

GETTING THE BLUES.

You have the blues, and you say you cannot help it! You are confident you have a bad head! A misfortune resolutely on the face and like a ghost summoned up by a disordered nature it will soon appear. You are frightened too quarrelsome! You have a stranger without a relation in this world—a friend, a companion, and in all respects one of us! You are not able to get any and may starve. You suggest yourself and insult Providence by your fears. You were made for what you are, and if you

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Subscribers are requested to make a quick remittance, and inform us when it is difficult to keep accounts correct. They should always give the name and Post Office.

Remember most always state the Post Office removed from as well as to which the paper is to be addressed.

TRAVELLING AGENTS.

Mr. C. W. JAMES, of Harrison street, Cleveland, Ohio, is our Agent for Ohio, Indiana Michigan, Illinois, Missouri, Iowa, and Wisconsin Territories. Also for Detroit, G. H. Cousteal, T. Gardner Smith, T. T. Dent and E. J. Cousteal, Michigan.

JOHN MIMMS, Canada, East and West.

JAMES H. STEPHENS, Ohio, and JOHN F. JOHNSON, Kentucky.

B2B are our agents for Alabama.

WM. H. LEWIS is our Agent for Alabama and Tennessee.

ISRAEL E. JAMES is Agent for the Southern and South-Western States and Territories, viz: Georgia, Florida, Mississippi, Louisiana, Texas, William H. Wolf, John H. Wolf, J. B. Wolf, Thomas Wolf, Jr., Thomas Wolf, Sr., Wilmington, and John Calhoun.

THOMAS BARRY is Travelling Agent for New York.

WILLIAM A. PIERCE collects for us in Penna.

JAMES PIERCE is our Travelling Agent in New Jersey.

HOW MONEY MAY BE PAID TO DISTANT PUBLISHERS.

As some difficulties have arisen on the subject of the transmission of subscription money to publishers, under the operation of the new Post Office law, we think proper to give the following synopsis of the regulations under which money may be paid:

The Post Master where the money (not exceeding ten dollars in amount) is deposited, must give a receipt to the person who deposits it, stating the name, time, and by whom deposited. This receipt must be sent to the Publisher, who must give credit therein it to the Post Master who obtained it.

The Post Master with whom the money is deposited, is also to report such deposit to the Post Master General of the packet, paying the same, and the newspaper or magazine for the amount of which it is deposited, and the Post Master through whom the same is to be paid to the Publisher.

The Post Master is required to keep a list of all such deposits, and to report back and forth, but he may track the letter containing the money, and the receipt of money, to the Post Master at the place where the same is payable.

The following is a form of the receipt which may be addressed to the Publisher:

Post Office, Mobile, Ala., September 15, 1845.

To the Post Master at Philadelphia:

Sir,—I have received from *John Hadley*, two dollars for subscription to the Philadelphia "Saturday Evening Post," which I have charged myself with in the accounts with Government, agreeably to the Post Office regulations.

(Signed) JAMES JORDAN, Post Master.

By the same mail an acknowledgment similar to the following, is to be sent to the Post Master of Philadelphia:

Post Office, Mobile, Ala., September 15, 1845.

To the Post Master at Philadelphia:

Sir,—I have received from *John Hadley*, two dollars for subscription to the Philadelphia "Saturday Evening Post," which I have credited myself with in the accounts with Government, agreeably to the Post Office regulations.

(Signed) JAMES JORDAN, Post Master.

Subscribers not choosing to avail themselves of the intervention of the Post Office regulations, can transmit, by mail, notes of solvent banks in payment of subscription, to the Publishers direct.

City.

Notices of New Works.

THE FARMER'S INSTRUCTOR.—A Compendium of Practical Farming, by the Author of "Principles of D. With numerous illustrations. 1 vol. New York, Harper & Brothers. Philadelphia, G. B. Zieber & Co. 1845. It is rarely that we are called upon to notice a work so completely adapted to its object as to obtain a compilation of all that is useful in the farmer, collected from the works of Youatt, Loudon, Stuart, Low and others, and digested in a style to render even the technical terms commonly introduced into agriculture and horticulture, intelligible to the reader. The author's Gazetteer is a commercial man, or Reader's Encyclopedia is scientific knowledge, and Johnson and Farmer's Dictionary is to the agriculturist and gardener.

THE CHRISTIAN SPECTATOR. *Edited by the Rev. H. D. Moore. Vol. I.—No. 1. March, 1845. Philadelphia.* E. C. Biddle. This is a quarterly publication, and a periodical one, but from the vigor of its commencement, and the popular character of the articles of which it will consist, we have no doubt that it will continue for many years of reading matter, and be ornamented with an engraving, and a colored flower. The present number contains a beautiful description of "The Death of Addison," and a colored representation of that sweet flower, "The Forget-me-not." The article on the new periodical is but 74 cents a number the subscription price is but $3 per annum.

JOURNEY TO ARARAT. *By Dr. Friedrich Parrot. Translated by W. D. Conley. 1 vol. New York. Harper & Brothers. Philadelphia.* G. B. Zieber & Co. 1845. We have seen the work so often reviewed and by eastern travellers that we gladly hail this translation of it. Apart from its interest as a narrative event, lends us to think it even more agreeable than we had supposed. It is written in a pleasant and easy style. We shall endeavor to refer to it again.

LIVES OF DISTINGUISHED AMERICAN NAVAL OFFICERS. *By J. Fenimore Cooper. 1 vol. Philadelphia. Carey & Hart.* 1845. This is a republication of biographies which originally appeared in "Graham's Magazine." The naval heroes whose lives are recorded in the present work, are Bainbridge, Hull, Preble, Decatur and Somers. It will be found on these values the sketches collected in this durable form.

GODEY'S MAGAZINE. *For March*, is quite an elegant number. The "Mystery of Marie Rogêt," regret setting a youngster making acquaintance with a fiddler, is a much needed corrective to "Lucy Hooper's" gush. The stories fashions is very pretty, while the literary contents are excellent.

THIRTY-FOURTH ANNUAL REPORT OF THE COMMISSIONERS OF THE PUBLIC SCHOOLS, OF THE CITY AND COUNTY OF PHILADELPHIA. *Published by Order.* Thomas H. Stanton, Secretary of the Controllers, to do the work. It proves how flourishing our common schools are.

THE BULLETIN OF MEDICAL SCIENCE. *Edited by John Neill, M. D., and Samuel Jackson, M. D., assisted by Ben S. Hammitt.* The March number of this periodical is unusually well stored with medical intelligence. This publication is only $1.00 a year.

Personal Matters.

HP Hon. Dudley Chase, died at his residence in Randolph, Vt. on the 23d of February, aged 74 years. He discharged many important trusts during a long and useful life, and was honored by promotion to the highest offices in the gift of the Legislature. He was the brother of the late House of Representatives from the year 1805 to, and including, the session of 1812, when he was elected a Senator in Congress for six years. In 1817 he was made Chief Justice of the Supreme Court. He held that office for four years, and resigned in the fall of the session of 1824, he was again elected to the U. S. Senate, and having served out his time, he declined a re-election, and retired from public life in 1830, since which period, until within a few years of his death, he was, most of the time, a practical farmer.

HP Capt. Freeman Gibbs, of Sandwich, Mass., has made seventy-seven voyages—one hundred and seventy-nine passages between Boston and Trinidad, and always went safely and without accident worthy of note, until, when on his return voyage, for the ninety-eighth passage in command, he was lost in Boston Bay by the terrible snow storm and gale of Friday week, from which there was no escape—although he could a few shore any longer be avoided, when he made the best of his critical position, and by the help of the still continued good fortune, he got safe to shore, the league Franklin, ashore on Chelsea Beach, after cutting away her masts and doing all that experience could do to avoid the disaster.

HP The congregation of Calvary Episcopal Church, in New York, as a manifestation of their respect for their pastor, the Rev. Samuel J. Seabury, whose recent declination of a call to the American Rectorship of Trinity Church, where the salary was $3,000, will hereby assisting the erection of a large and new church of very large dimensions, to be constructed of stone, after a plan to be furnished by Mr. Renwick, Jr., architect. The noble conduct of Mr. Seabury and the congregation has advanced in numbers and consequence with great rapidity.

HP As soon as it was ascertained in New Orleans that Capt. Starke of the packet ship John Minturn, from that port to New York, was drowned, every vessel in port, including English and other foreign vessels, hoisted their flags at half-mast, and kept them flying until sunset.

HP Henry Stanbery, Esq., has been elected Attorney General of the State of Ohio, for five years, from the 10th of February last.

HP Another instance of sterling and high-minded integrity is mentioned in the Boston papers. Mr. J. Hedman Collamore, who failed in that city last year, owing $500,000, paid thirty cents on the dollar, and received from his creditors a full and legal discharge. Soon afterwards, property came into his hands by the death of a near relative, a portion of which he immediately placed in the hands of a trustee to make good his liabilities.

HP The State of Alabama has, by special enactment, emancipated Horace King, a slave. His services were employed by the act, stating that he had erected $15,000 for him. King built the bridge over the Hitzenpaha river.

HP The Union, Nashville, Tenn., says the following will be the epitaph on Gen. Jackson's tomb-stone:

Andrew Jackson, born on the 15th March, 1767—died on the 8th of June, 1845.

HP Gen. John P. Van Ness died at Washington on Sunday, in his 77th. year.

HP Dickens's story of the Cricket on the Hearth, Dickens realized over $7,000.

FROM OUR OWN Correspondent.

FOREIGN GOSSIP.

BIRMINGHAM AND PUSH—A PAPER WAR—DICKENS NEW PAPER, ITS CAPITAL, PATRONS AND TALENTED CONTRIBUTORS—FOX PORTRAITURE PAPERS—AN OUTCROPPING OF PRACTICAL RELIGION—MALTITAS—PEACE SOCIETIES—AN AMERICAN CLERGYMAN AND VISITOR—A QUAKER'S OPINIONS BY SILCOX—ANELLOS FOR DRUNKARDS—MISCELLANEOUS.

Bristol, England, February 7, 1846.

A very foolish, and at the same time, a very amusing paper war is in active progress between Mr. James Silk Buckingham, who is not "unknown" as a writer, and the old editors of the celebrated Push. The latter have attacked Mr. Buckingham and Ex-Member for Sheffield, on account of his having established a Philanthropic Institution in London, and their attacks are with bated gotten up a Testimonial to provide for his own family. Well! Suppose he did. It is admitted on all hands that the money is likely to be intended with the best results—and we know that many of the finest things of the kind in the world, are not altogether unmingled with self-interest. Mr. Buckingham's new paper, has taken the matter in hand, and it has already commenced scattering the proprietors and editors of the celebrated Push. The latter have attacked Mr. Buckingham,

Choice Poem.

A PRAYER.

Pray then for all who living tread
Upon this earth of grievers;
For all whose weary pathways lead
Among the weedy and wet rivers;
For him who smiles whose delight
In pomp of silken scarlet bright,
Is swallows of a hiver;
For those who, laboring, suffer still;
Closing or going unfolded
Or on their brawnwood corpse:

Pray then for him who nightly sins
Until the day dawns in mystery;
Who at eve's hour of pray-er begins
His dance and banquet light;
Whose impious orgies widely ring,
While pious hearts are offering
Their prayers at twilight dim;
And who, those vespers all forgot,
Pursues his sin, and thinketh not
God also heareth him.

Child! pray for all the poor beside;
The prisoner in his cell,
And those who in the city wide
With crime and misery dwell;
For the wise sage who thinks and dreams;
For him who supremely Lamplesses
Religion's holy lor.
Pray then—for every aspect is infinite—
Thy faith may give the scorner light,
Thy prayer forgiveness done.

Practical Story.

THE PRETTY BRUNETTE.

"Think not, the husband gained, the task is done,
The prize of happiness is not still to won."

The desire of beauty is universal; the admiration it excites, induces every one to desire that nature's gift for their children, and yet how fatal has it often been to the possessor. Beauty is not, in itself, the protecting cause of misfortune, but the mother-in-law set upon personal attraction, the flattery and commendation bestowed upon the features and complexion, from infancy, and in all the variety, folly, and weakness that almost invariably distinguish men and women remarkable for personal beauty.

It is in small things that relations offend each other, and real life is made up of small things Many are apt to stranger, and overlook things said or done by them, that they would resent in a wife, husband or other near relation; for the dearing room and parlor are very different places, and yet attention to the comfort and happiness of those under the same roof with us, invariably promotes our own.

Catherine Devalmont was the eldest daughter of a lady, who had, in her youth, been a celebrated beauty, had married early in life advantageously, and during the seven or eight years of her wedded life, had been the idol of her husband, who tenderly continued those polite attentions that distinguished the lover from either men. She had thus imbibed the mistaken notion, that whatever pleased herself would, like herself, be an idol, the husband continuing the obsequious lover, studious to gratify every whim of his lady-love. Mr. Devalmont had been a wealthy merchant, but a failure in business, a short time before his death, reduced him to comparative poverty. His widow was not much over twenty at this time, but, overwhelmed with grief elevated herself to his memory, that she sacrifice to her three children, for whose sake she would will happy have laid down her life. By prudence and industry, she augmented the small pecuniary fund her, by attending to the plantation herself during the winter, and living very plain during their absence.

Catherine resembled her father, a descendant of the Huguenots, and bearing the only brunette in her mother's family. the tenacity of small consistent her a "black eyed beauty," in the estimation of the mother and aunts. She was tenacious to an equally pretty—the extreme beauty of her eyes, the animation of her countenance, and the arch exertion of her cheeks and lips prevented all contact of her other features, which were very far from being hand some. When Catherine had completed her fifteenth year, a younger sister of Mrs. Devalmont married a gentleman of high family and large fortune, and to equal, if possible, in the style of living of this new, by brother-in-law, because the object of Mrs. Devalmont's ambition, and to establish her daughter to marriage with some equally great and wealthy her earnest desire. To accomplish her wishes, no self-sacrifice was considered too great, and Catherine was adorned with the most costly dresses, suited to the fashionable society into which she was now introduced, while, to meet these additional expenses, a strict economy in regimen in the home department became necessary.

From her earliest infancy, Catherine had been the idolized beauty of the mother, and every meaning herself therefore as the most lovely and charming of the human race, and, as such, entitled to the devotion of one and the entire world, she naturally expected to shine as the brightest star in the fashionable world, and to have unconstrained dominion over her husband.

At a ball given by her aunt, Catherine pleased the fancy of a youth of romantic turn, he only son of a widowed mother, under whose guardianship he was to remain until twenty one. This lady had allowed her son to act as he pleased from his childhood, and now that she wished to prevent his marrying a portionless girl, he persisted in his courtship, and finally succeeded in engaging the lady in the interest.

Arthur Southerton was neither intelligent, polished nor handsome, but being well born and in affluent circumstances he was generally sought, both on account of his being a desirable society into which she was now introduced, while, to meet these additional expenses, a strict economy in regimen in the home department became necessary.

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